

Eetu Lehtonen

Pinta

for flute and piano

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2020

Dedicated to Mr. Sami Junnonen

Duration ca. 6 minutes

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I.

Eetu Lehtonen, 2020

$\text{♩} = 90$

Flute

fp

3

Piano

5

pp

8va

l.v.

mf $\longrightarrow$ *p* con pedal, poco ad lib.
(use pedal markings as a guideline)

ped.

Fl.

3

fp

5

mf $\longrightarrow$ *p*

mf $\longrightarrow$ *p*

Pno.

5

f $\longrightarrow$ *mp*

mf

3

p

#8

ped.

Fl. *5*

3 *3* *f* *mf* *5* *p*

Pno.

f *5* *p*

Red. *8va*

Fl. *8*

p *3*

Pno.

p *3* *pp* *p* *5*

Red.

Fl. *11*

p *5* *p*

Pno.

tr *l.v.* *p* *8va* *6* *tr* *mf*

Red. ** Red.*

15

Fl.

p *mp* *mf* *f* *p* *p* *rit.*

6 5

Pno.

p *mp* *f*

8va

8va

3

Red.

8vb

18

Fl.

mp

a tempo
meno mosso

Pno.

pp *p* *pp*

8va

3

Red.

23

Fl.

pp *p* *mp*

♩ = 100

Pno.

pp *mp* *pp*

*

Red.

27

Fl.

p *mp* *mf*

Pno.

mp
con ped. ad lib. *Red.*

mp 3

29

Fl.

mf *p*

Pno.

mf *p*

3 6 6 3

31

Fl.

pp *f* *f*

Pno.

5 8va- 6

pp *f* *f*

Red.

riten.

Fl. 34 *f*

Pno. *p*

f

Red.

Fl. 36 *f* *fp* *p*

Pno. *mf* *f* *sub. tacet*

a tempo *poco rubato*

3 *3*

Fl. 39 *p*

Pno. *pp* *p*

15ma

a tempo

Red.

42

Fl.

p *mf* *p*

3

Pno.

mf *p*

7

Red.

44

Fl.

p *p*

Pno.

mp *p*

5

p *ppp* *p*

7

Red.

47

Fl.

p *p* *p*

3

Pno.

p

3

8va

Red.

Fl. *mp* *mf* *mf*

Pno. *mp* *mf*

8va

6

Fl. *f* *p* *p*

Pno. *mf* *f* *mf* *pp*

poco rubato

3

5

8va

Fl. *f* *ff* *3*

Pno. *f* *mf* *ff* *3*

a tempo ♩=90

riten.

Red.

Red.

58 *a tempo*

Fl. *p*

Pno. *mp p mp p p*

Red. Red. Red. Red. Red.

63 *poco rubato* *rit.*

Fl. *p* 3 *p* 3

Pno.

Red. Red. Red.

67 *meno mosso* ($\text{♩}=70$) *rit.* *a tempo* ($\text{♩}=80$) *rall.*

Fl. 3 3 *ppp p*

Pno. *p* 8vb *Red.*

70 3 *ppp pp*

Pno. *pp* 8vb

II.

♩=150
poco rubato

Flute

Piano

mf 3

mp 6

p

pp

Red.

8vb

Fl.

Pno.

mp

p 6

pp

8vb

♩=160
a tempo

Fl.

Pno.

pp

p

l.v.

pp



10

Fl.

mf *mp* *p*

Pno.

p *mp* *mf* *p*

12

Fl.

p *mp* *p* *pp* *p*

Pno.

p *pp* *p*

14

Fl.

8va

Pno.

mp

15

Fl.

mp *mf* *f* *8va*

Pno.

mf *f* *mf* *(loco)*

Fl. 17 *f* *p* *mp* *rit.*

Pno. *f* *loco* *mf* *mp* *p*

8va-- | 8va-- | 8vb-- | Red.

Fl. 22 *p*

Pno. *pp* *pp* *p*

Fl. 27 *mp* *mf* *p*

Pno. *mp* *mf* *p* *p*

Fl. 30 *mp* *mf* *mp* *p*

Pno. *mf* *mp* *p*

* 8va-- | 8vb-- | Red.

Detailed description: This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of four systems of music, each spanning five measures. The first system (measures 17-21) features a flute melody starting with a half note, followed by a series of eighth notes, and ending with a half note marked 'rit.'. The piano accompaniment is characterized by dense, complex chords, with a 'loco' section in measure 18. The second system (measures 22-26) shows the flute playing a descending half-note scale, while the piano part features a series of sixteenth-note runs. The third system (measures 27-31) continues the melodic and harmonic development with various dynamics. The fourth system (measures 32-36) concludes the passage with more intricate piano textures and a final flute melody. Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include 'loco' for the piano and 'rit.' for the flute. The score includes various accidentals and articulation marks.

[illegible]

Fl.

Pno.

39

40

41

42

3/4

2/4

4/4

3/4

The image shows a musical score for a Flute (Fl.) and Piano (Pno.) duet. The score is divided into four measures, numbered 39, 40, 41, and 42. The time signature changes from 3/4 to 2/4 in measure 40, back to 3/4 in measure 41, and to 4/4 in measure 42. The Flute part is written on a single staff with a treble clef. The Piano part is written on two staves, treble and bass, with a grand staff bracket. The key signature is one flat (B-flat). The Flute part features a melodic line with eighth and quarter notes, often beamed together. The Piano part provides harmonic support with chords and moving lines in both hands. The score is presented in a clean, professional layout with clear notation and measure markings.

43

Fl.

rit.

mf

3

p

Pno.

p

47

Fl.

Pno.

p *pp* *p* *mf*

6 3 8va

3 3

51

Fl.

Pno.

p *mp* *p* *pp*

8va

3 6 6 3

Red. poco rit. a tempo

54

Fl.

Pno.

mp *p* *p*

3

Red. a tempo

58

Fl.

Pno.

rit. *a tempo* (♩=160)

3 3 3 3

Fl.

Pno.

62

63

64

65

Fl.

Pno.

64

p

p

The image shows a musical score for Flute (Fl.) and Piano (Pno.) for measures 64, 65, and 66. The Flute part begins in measure 64 with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The Piano part is written for both hands, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with longer notes and rests. Dynamics include a piano (*p*) marking in measure 65 and a crescendo leading to a piano (*p*) marking in measure 66.

Fl.

67

pp *p*

Pno.

pp *p*

This musical score shows measures 67 through 70 for a Flute (Fl.) and Piano (Pno.) duet. Measure 67 features a piano (pp) flute entry with a descending eighth-note scale, while the piano accompaniment consists of a steady eighth-note pattern. In measure 68, the flute continues its scale, and the piano accompaniment remains consistent. Measure 69 introduces a new flute line with a series of eighth notes, and the piano accompaniment shifts to a more complex, syncopated eighth-note pattern. The final measure, 70, shows the flute playing a short phrase and the piano accompaniment concluding with a final chord and a fermata.

69

Fl.

p *mp* *mp* *mf* *mf*

Pno.

mp *mp*

Red.

71

Fl.

f *f*

Pno.

mf *mf* *f*

rit. *riten.* *a tempo*

Red. *Red.* *Red.*

73

Fl.

rit.

Pno.

♩=160
a tempo

82

Fl.

ord.

pp

p mf

Pno.

pp

p mf

*

84

Fl.

mf *p*

Pno.

mf *p*